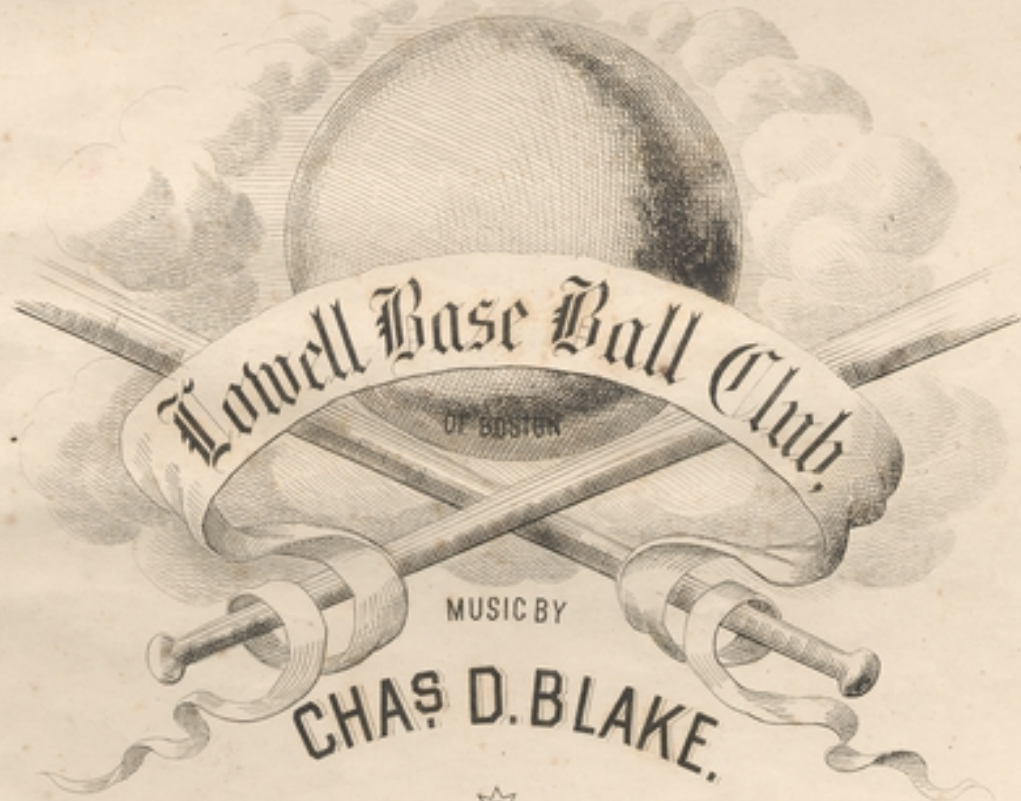


# SILVER BALL MARCH

*Respectfully dedicated to the*



MUSIC BY

CHAS. D. BLAKE.



BOSTON

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# THE SILVER BALL MARCH.

Composed by C. D. BLAKE.

## MARCH.

*Introduction.*

PIANO.

*Ped.* *ff* *Ped.* *ff* *f*

*p* *espress:* *f*

*f* *dol: p* *scmpliss.* *p*

*ff* *con fuoco.* *ff* *Ped.*

*Ped.* *marc:* *Ped.* *Ped.* *Ped.*

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*Marziale.*

*Ped.* *Ped.* *riten.*

3 4 3 2 1 4

*con gusto.*

*TRIO*

*a tempo.*  
*p*

2

*scherz.*

*con brio.*

*graz.*

*Ped.* *Ped.*

3



A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with chords and some melodic movement. There are several performance markings: 'Ped.' (pedal) at the beginning, 'Ped. f' (pedal forte) in the middle, 'espress.' (expressive) with a star, and 'Ped. \*' (pedal) with a star at the end. The score is divided into two systems by a double bar line.

*a tempo.*  
*maestoso.*  
*ff* Ped. \* Ped. ^\* Ped. \* Ped. \* Ped. *ff* Ped. *ff*

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with chords and some melodic movement. The voice part has a melody with some grace notes. The score includes dynamic markings such as *ff* (fortissimo) and *cres.* (crescendo). The title 'The Rose Tree' is written at the top of the page.

The final section of the musical score for 'The Swan Song' is presented in a two-staff format. The upper staff continues with a melodic line, featuring a series of eighth-note chords in the final measure. The lower staff provides a harmonic accompaniment, starting with a crescendo and a pedal point. The tempo is marked 'marc.' (marcato). The piece concludes with a 'Fine' marking.

*Fine.*